





CITY WIDE - RECOVERY TASKFORCE

World-class business
ecosystems
Encouraging continual return
and engagement; inclusivity.

Vibrant Offer (Retail, culture, hospitality, tourism) An engagement City offer; supporting weekend/nightime economy; community led

Outstanding Environments Streets are safe, accessible and attractive.

CITY CLUSTER AREA

Opportunities:

- Well-being activities and health
- Public spaces roof top gardens, terraces, galleries.
- Green infrastructure interventions
- 24/7 City activities and nigh-time economy
- Sculpture in the City: Digital engagement and on-site activities

EC PARTNERSHIP: Priorities

- Cleaner, greener, more welcoming City.
- Social purpose: inclusivity, diversity and innovation.
- Collaborative approach and collective benefit.



EXPERIENCE THE CITY PROGRAMME: ANNUAL PROGRAMME

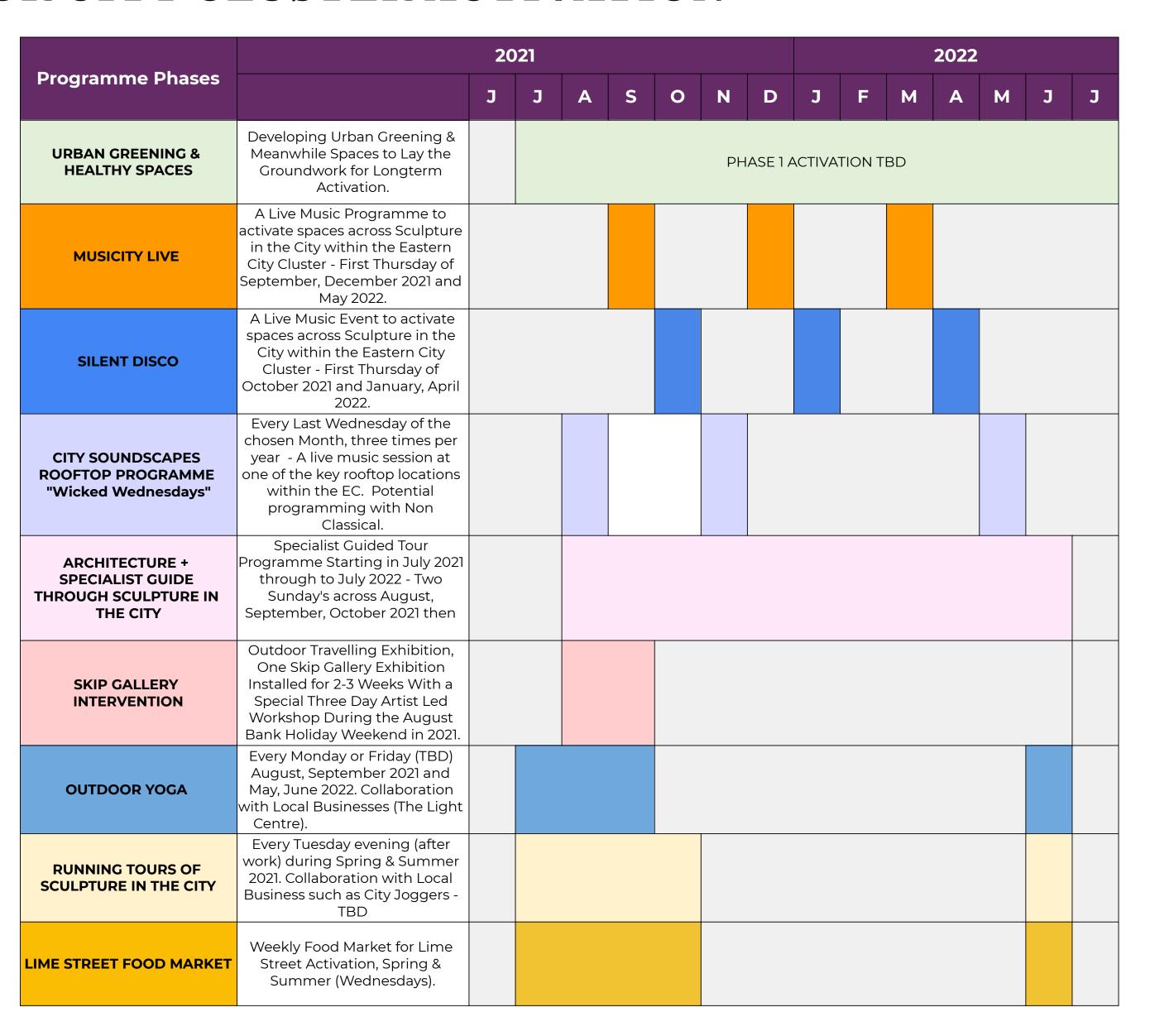
- URBAN GREENING AND HEALTHY SPACES
- ACTIVATE SPACES AND CITY SOUNDSCAPES
- SUPPORTING BUSINESS AND CULTURAL PARTNERSHIPS (SITC, LFA, NOCTURNAL CREATURES, CITY OUTDOOR PROGRAMME, SKIP GALLERY ...)



180 Bury Court, Reza Aramesh and dancer Joshua Smith *Scramble 1967*, Nocturnal Creatures performance

LAC UNA

ANNUAL PROGRAMME SCOPING FOR CITY CLUSTER ACTIVATION





CREATING OUTSTANDING ENVIRONMENTS AND HUMANISING SPACES

Project Stream: Activating Space by developing Urban Greening & Meanwhile Spaces to Lay the Groundwork for Longterm Activation.

How: By increasing the number of green spaces, temporary interventions, planters and parklets.

When: Across the year TBD.

Where: Sites across the City being explored, also supporting the delivery of Programme 2 initiatives.

Estimated Cost: £58,000.

Recovery Target Categories:

- Inclusion and Diversity
- Lunchtime + Afterwork/Evening Economy
- Weekend Economy
- City Workers
- Mental Wellbeing of Workforce
- Londoner's and Domestic Tourists



Philpot Lane: Green Streets - Interim Measures

CREATING A VIBRANT OFFER IN THE CITY CLUSTER THROUGH MUSIC

Project Stream: Activating Space Through Musicity Live.

How: A Live Music Programme to activate spaces across

Sculpture in the City within the Eastern City Cluster.

When: First Thursday of September, December 2021 and

May 2022.

Estimated Cost: Three extended live music events

September, December 2021 and May 2022.

Annual activation: £24,051.

Recovery Target Categories:

- Inclusion and Diversity
- Afterwork/Evening Economy
- Weekend Economy
- City Workers
- Mental Wellbeing of Workforce
- Londoner's and Domestic Tourists



The Undershaft, Midori Komachi, Nocturnal Creatures, 9th Edition of Sculpture in the City

CREATING A VIBRANT OFFER IN THE CITY CLUSTER THROUGH MUSIC

Project Stream: Activating Space Through Silent Disco.

How: A Live Music Event to activate spaces across Sculpture

in the City within the Eastern City Cluster.

When: First Thursday of October 2021 and January, April

2022.

Estimated Cost: Per event: £9,340.

Three Silent Disco Events October 2021 and January, April 2022.

Annual activation: £28,021.

Recovery Target Categories:

- Inclusion and Diversity
- Afterwork/Evening Economy
- Weekend Economy
- City Workers
- Mental Wellbeing of Workforce
- Londoner's and Domestic Tourists



Leadenhall Market, Nocturnal Creatures, *Silent Disco*, 9th Edition of Sculpture in the City

CREATING A VIBRANT OFFER IN THE CITY CLUSTER THROUGH MUSIC

Project Stream: Activating Space Through City Soundscapes Rooftop Programme.

How: A live music session at one of the key rooftop locations within the EC.

When: Three events across the year.

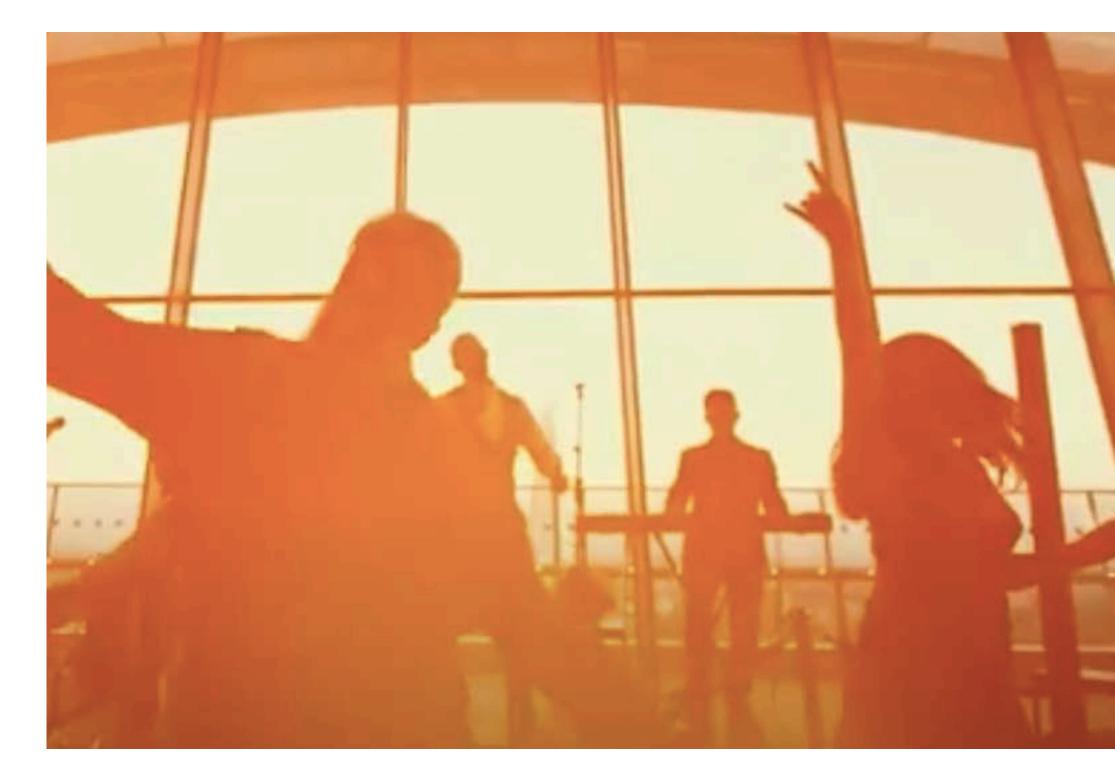
Estimated Cost: Per event: £14,353.

Every Last Wednesday of the chosen Month - August, November 2021 and May 2022. Potential programming with Non Classical.

Annual activation: £43,085.

Recovery Target Categories:

- Inclusion and Diversity
- Afterwork/Evening Economy
- Weekend Economy
- City Workers
- Mental Wellbeing of Workforce
- Londoner's and Domestic Tourists



Potential Venue: Sky Garden, Rooftop

CREATING A VIBRANT OFFER IN THE CITY CLUSTER THROUGH TOURS & TALKS

Project Stream: Activating Space Through Architecture

Tours + Specialist tour guides.

How: Two tours to be scheduled monthly, across the annual

Sculpture in the City Programme.

When: Two Sundays each month for up to 20 people.

Estimated Cost: To enable the tours to be free, £7,750.

Recovery Target Categories:

- Inclusion and Diversity
- Weekend Economy
- Mental Wellbeing of Workforce
- Londoner's and Domestic Tourists



Notice Me (LGBTQIA+ Walk) participatory artwork led by Guillaume Vandame, Nocturnal Creatures 2019



CREATING A VIBRANT OFFER IN THE CITY CLUSTER THROUGH ART INTERVENTIONS

Project Stream: Activating Space Through Art Interventions.

How: Outdoor travelling exhibition by Skip Gallery, installed for 2 weeks with a special three day artist led workshop during the August Bank Holiday Weekend.

When: August 2021.

Where: Sites across the City being explored.

Estimated Cost: A two-three week art intervention and exhibition to celebrate the return to London and August Bank Holiday weekend: £28,798.

Recovery Target Categories:

- Inclusion and Diversity
- Afterwork/Evening Economy
- Weekend Economy
- City Workers
- Mental Wellbeing of Workforce
- Londoner's and Domestic Tourists



Collage of SKIP Gallery activations

CREATING OUTSTANDING ENVIRONMENTS AND HUMANISING SPACES

Project Stream: Humanising Space with Outdoor Yoga.

How: Potential collaboration with local business ie. Light

Centre (London Wall).

When: Every Monday or Friday (TBD) August, September 2021 and May, June 2022.

Estimated Cost: COST NEUTRAL (TBD) + Fees £3,000.

Recovery Target Categories:

- Inclusion and Diversity
- Weekday Economy
- City Workers
- Mental Wellbeing of Workforce
- Londoner's and Domestic Tourists



Outdoor Yoga activations

CREATING OUTSTANDING ENVIRONMENTS AND HUMANISING SPACES

Project Stream: Humanising Space with Running tours of Sculpture in the City.

How: Potential collaboration with https://www.cityjoggingtours.co.uk/corporate.

When: Every Tuesday evening (after work) during Spring / Summer.

Estimated Cost: COST NEUTRAL (TBD) + Fees £2,250.

Recovery Target Categories:

- Inclusion and Diversity
- Weekend Economy
- City Workers
- Mental Wellbeing of Workforce
- Londoner's and Domestic Tourists



Sculpture in the City Running Tour activations

CREATING A VIBRANT OFFER IN THE CITY CLUSTER

Project Stream: Activating Space Through Food Markets.

How: Potential collaboration with various food market

vendors.

When: Weekly Food Market for Lime Street Activation,

Spring & Summer (Wednesdays).

Where: Sites across the City being explored in partnership

with local stakeholders.

Estimated Cost: COST NEUTRAL (TBD) + Fees £3,389.

Recovery Target Categories:

- Inclusion and Diversity
- Lunchtime + Afterwork/Evening Economy
- City Workers
- Mental Wellbeing of Workforce
- Londoner's and Domestic Tourists



30 St. Mary Axe Lunch Markert and Spitalfields Music









EXPERIENCE THE CITY:

Annual Programme For City Cluster Activation

Outline otions

Budget Summary Coversheet	
URBAN GREENING & HEALTHY LIVING	£69,000
MUSICITY LIVE - PERFORMANCE	£24,051
MUSICITY LIVE SILENT DISCO	£28,021
CITY SOUNDSCAPES ROOFTOP PROGRAMME "Wicked	£43,058
ARCHITECTURE + SPECIALIST GUIDE THROUGH SCULPTURE IN	£7,750
ANNUAL SUMMER SKIP GALLERY ART INTERVENTION	£28,798
OUTDOOR YOGA	£3,000
RUNNING TOURS OF SCULPTURE IN THE CITY	£2,250
FOOD MARKETS	£5,978
MARKETING	£18,000
ESTIMATED BUDGET SUB-TOTAL - DELIVERY	£229,905
COL - PROJECT COORDINATION	£35,000
DESIGN AND MONITORING FEES	£30,000
PERMITS-SURVEYS	£8,000
TOTAL IMPLEMENTATION COSTS - ANNUAL PROGRAMME	£302,905